

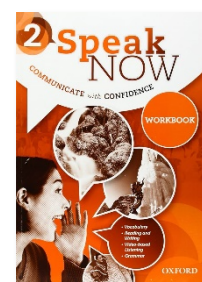
NGHE-NÓI SƠ CẤP 1

(Core Book: **Speak Now 2**, Jack C. Richards and David Bohlke - Oxford Lessons 1-16)

WEEK	TOPIC	LISTENING	SPEAKING	CAN-DO LIST
W1 L1-2	FRIENDS AND FAMILY	Pronunciation: Contractions Listening: Listen for descriptions	Starting a conversation Closing a conversation Asking about appearance Describing appearance	Start a conversation about people. Describe people's personalities
W2 L3-4	FRIENDS AND FAMILY	Listening: Listen for personality traits Pronunciation: Reduction of <i>of</i>	Asking about personalities Describing personalities Talking about quantities	Start a conversation about people. Describe people's personalities
W3 L5-6	RESTAURANTS	Listening: Listen for food experiences Pronunciation: Consonant clusters	Asking about experiences Describing experiences Giving a series of instructions Reminding someone of something	Give instructions to someone Share experiences with food
W4 L7-8	RESTAURANTS	Listening: Listen for opinions Pronunciation: Intonation in choice questions	Describing restaurants Taking orders Ordering food	Give instructions to someone Share experiences with food
W5 L9-10	HEALTH	Listening: Listen for health problems Pronunciation: Syllables	Describing health problems Making suggestions Asking for advice Giving advice	Make suggestions Ask for and give advice
W6 L11-12	HEALTH	Listening: Listen for activities Pronunciation: Silent syllables	Expressing wants and intentions Giving reasons Asking for comparisons Making comparisons	Make suggestions Ask for and give advice

W7 L13-14	JOBS	Pronunciation: <i>Can</i> and <i>can't</i> Listening: Listen for requirements	Describing abilities Making recommendations Expressing necessity Expressing lack of necessity	Describe pros and cons Get a job.
W8 L15-16	JOBS	Listening: Listen for pros and cons Pronunciation: Syllable stress	Describing pros Describing cons Asking for someone on the phone Asking about a job	Describe pros and cons Get a job
Notes	Supplementary books - Learning to Listen 1 - Lin Lougheed - MacMillan - Basic Tactics for Listening - Jack C. Richards with Grant Trew - Oxford			

TRUNG TÂM NGOẠI NGỮ ĐHSP
CHI NHÁNH 2



NGHE-NÓI SƠ CẤP 2

(Core Book: **Speak Now 2**, Jack C. Richards and David Bohlke - Oxford Lessons 17-32)

WEEK	TOPIC	LISTENING	SPEAKING	CAN-DO LIST
W1 L17-18	FREE TIME	Listening: Listen for activities Pronunciation: Reduction of <i>want to</i>	Talking about free-time activities Showing interest Inviting someone Responding to an invitation	Invite someone to an event Apologize and respond to an apology
W2 L19-20	FREE TIME	Listening: Listen for responses and excuses Pronunciation: Using stress and duration to convey emotion	Declining an invitation Giving an excuse Apologizing Responding to an apology	Invite someone to an event Apologize and respond to an apology
W3 L21-22	TRAVEL	Pronunciation: Reduction of <i>did you</i> Listening: Listen for preferences	Asking double questions Describing past events Asking about preferences Describing preferences	Ask about preferences for travel Ask about and describe prices and schedules
W4 L23-24	TRAVEL	Pronunciation: Reduction of <i>have to</i> and <i>has to</i> Listening: Listen for prices and schedules	Expressing prohibitions Expressing obligations Asking about prices and schedules Describing prices and schedules	Ask about preferences for travel Ask about and describe prices and schedules

W5 L25-26	STYLE & FASHION	Pronunciation: Intonation in a series of things Listening: Listen for ideas	Asking about general behavior Describing general behavior Asking for ideas Offering ideas	Ask for and offer ideas and requests. Talk about uses for gadgets and household items
W6 L27-28	STYLE & FASHION	Pronunciation: Reduction of <i>would you</i> and <i>could you</i> Listening: Listen for uses	Making requests Agreeing to requests Asking about uses Describing uses	Ask for and offer ideas and requests. Talk about uses for gadgets and household items
W7 L29-30	OPINIONS	Listening: Listen for opinions Pronunciation: Stress in contrastive responses	Asking for opinions Giving opinions Agreeing with opinions Disagreeing with opinions	Discuss opinions for imaginary events Describe a series of events
W8 L31-32	OPINIONS	Listening: Listen for reactions to situations Pronunciation: Intonation in clauses	Asking about an imaginary situation Discussing an imaginary situation Describing a series of events	Discuss opinions for imaginary events Describe a series of events
Notes	Supplementary books Learning to Listen 1 -Lin Lougheed-MacMillan Basic Tactics for Listening - Jack C. Richards with Grant Trew-OUP			